

# PCACS casts a mark in 55<sup>th</sup> MU Youth Festival

## Prizes in singing, mime, storytelling, elocution and classical performances

Mansha Jain;

Karjat: Pillai College of Arts, Commerce and Science (Autonomous) bagged 14 prizes at the prestigious Youthfest, conducted by Mumbai University. These include first place in Indian Light Vocal (Solo), Western Group song, Western vocal solo, Elocution, Storytelling and One act play.

PCACS also won second prize in Indian classical vocal (solo), Indian group song, Western instrumental (solo), Mono acting and Mime.

Soham Ambekar, Komal Patil, Shubham Sanap, Kaushal Shah, Khushi Dalvi, Yalla Vijay Durga Prasad, Aditya Ranjan, Swarnim Sinha, the theatre group of BAMMC department are amongst the participants.

Aditya Ranjan, Swarnim Sinha, Yalla Vijay Durga Parasad & Shubham Sanap from the theatre group won the mime act competition in the fest.

PCACS won 3rd prize in Marathi elocution and skit too. The consolation prize in Indian folk dance was taken by PCACS. Asst. Prof. Ramya Kumari managed as the faculty head. Student Council of PCACS did their best to co-ordinate with students.

The festival was organized by Mumbai university at Konkan Gyanpeeth's Rahul Dharkar College of Pharmacy and Research Institute, Karjat on 4th august, 2022, Thursday in Karjat.



# Industrial Visit to Pune Film & Television Inst.

Huda Inamdar;

Pune: An Industrial Visit to Film and Television Institute of India, Pune was conducted for BAMMC students. The visit took place on 19th September, 2022. This was the first industrial visit after Covid-19 pandemic. The 25 students in this visit were in guidance of Asst. Prof. Yash Rane.

Students learned about techniques in film and television show production and future prospects about higher education and careers in the production discipline.

The students learned about Set designing, sound engineering, HDTV production, Program Control Unit, Dubbing technique, Program production, aesthetics designing and location management, etc. A visit to the Prabhat museum was noteworthy.

Mr. Ashish Sharma (Green Escape tours) made satisfactory arrangements for the tour. The bus took a halt at Wakad for lunch. Enroute back to home, students spent some quality time at Lonavala and a McDonalds happy meal.

Photo:Chirag Pillai



Panvel: Bollywood actress Tamanah Bhatia unveiled the theme for Pillai's Alegria 2023. Alegria is themed as 'Carnival Of Wonders' for 2023. The banner has been made by Aniket Z., Mann M., and Shubham S.(BAMMC)

Scan the QR for Alegria 2023's teaser.



# Pragati Jha: The Power Girl

Vanshika Agrawal;

Mumbai; An inter-college powerlifting competition was organized at Abhinav College, Karjat on 25th September, 2022. Pragati Jha from SYBAMMC represented Pillai College of Arts, Commerce and Science amongst 34 other colleges and won a bronze medal in her first powerlifting competition itself.

"I won only a bronze medal but I am happy that I participated in the competition.." said Pragati Jha while chatting with The Cresnet Times, the conversation went as follows.

## What made you go for powerlifting?

I wanted to push myself also I wanted to be more confident.

## Since when have you been training for the competition?

Only a month before my powerlifting competition, I started my training. It was not easy for me to practice only for a month, but then I had a great coach who really supported me and pushed me everyday.



## What was your training regime?

I spent two to three hours in the gym which included some warmups, lifting weights and stretching. Also, I did follow my diet to keep my strength maintained. I mainly followed a vegetarian diet, which included paneer, soya beans, rajma,

yogurt and milk

## How did you feel after winning the powerlifting competition?

I was so happy to represent my college and to make my parents proud. Although I only won a bronze medal, I am happy as I participated in the competition and it has given me a wonderful

experience and so much confidence.

## Who was your motivation for powerlifting?

Mirabai Chanu inspired me a lot through her struggles and that made me go for powerlifting.

## How did you feel after winning the weightlifting competition?

It was a day full of excitement. I was so happy to represent my college and to make my parents proud. Although I only won a bronze medal, I am happy as I participated in the competition for the first time and it has given me a wonderful experience and so much confidence.

## What are your future plans?

First of all, the state games I will try to do my best there.

I'm also aiming to convert this bronze into gold And I would also like to play for nationals.

## You are an inspiration to all those girls who aspire to train in weightlifting so what is that one advice you want to give them?

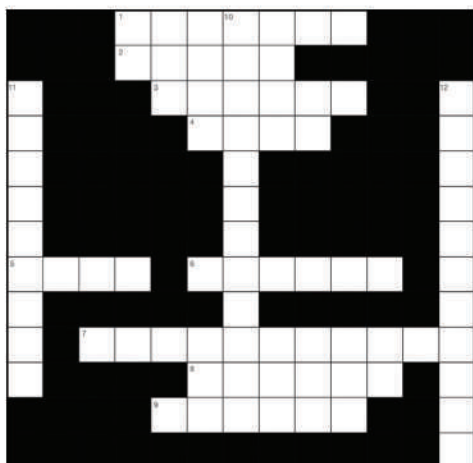
The one advice that I would like to give to all those aspiring girls will be to never doubt yourself and never think that you are less than boys.

## Fun Corner: Comic



-Made by  
Ashish Sharma

## Crossword



Across:

01. A network company which operated Vine, a short video sharing app (7)
02. A technology used for communicating and signalling through waves (5)
03. A location which turned the focal point of India's Hindi film industry (6)
04. A social media platform previously known as Facebook (4)
05. A shot that typically shows the entire object or human figure and is usually intended to place it in some relation to its surroundings (4)
06. A director which has directed the most movies in India Eg. 3 Idiots (6)
07. An Indian public service broadcaster founded by the government of India (11)
08. The person who founded the Bengal Gazette (6)
09. A term used to refer winding up (6)

Down:

10. A popular English language broadsheet in India (12)
11. The blend of Bombay and Hollywood (9)
12. The first Indian movie to get nominated for Oscar (11)

# Industrial Visit to WWI Whistling Woods Int.

Huda Inamdar;

Date- 27th September 2022  
Place- Mumbai

One day industrial visit was organized by our college on 24th September 2022 to a very amazing place named, (WWI) Whistling Woods International, a large institute for Film, Communication and Creative Arts. It is located in Goregaon. The visit included students from the BAMMC department and was accompanied by 2 faculty teachers. That day, the students were told to gather at the College premises at 6:30am.

We started our journey at 7:30am. After reaching our destination, we got ourselves registered. Later on, we were informed about the several workshops and seminars which were organized over Whistling

Woods. Several workshops such as Production design, Color grading, VFX (Visual Effects), Food photography, quilling, makeup, Public speaking, etc. were organized by the students of Whistling Woods. Me and my friends attended the workshop regarding VFX and Public speaking and through which we learnt the basics of VFX and tips and tricks for Public speaking. After workshops, we enjoyed the music and 360° camera dance experience for the very first time. Later, around 2pm, we took a break and went to the shopping stalls. It was a wonderful and an unforgettable experience as we were able to visit Asia's largest institute for Film, Communication and Creative Arts and learned and experienced a lot of things.

## Whistling Woods International



# Social work by BAMMC students.

Vanshika Agrawal;

A social activity was conducted by the BAMMC department of the Pillai college of arts, commerce and science to aware the common citizens about the UTS railway app and to distribute essentials to the needy people. In the guidance of Prof. Prerna sharma, Ass. Prof. Yash rane and Ass. Prof. Rageeni mishra, the social cause was done on 27th April, 2022 on the Panvel railway station.

The idea behind this was

to avoid the long lines for railway tickets and use UTS app instead, this would save time as well as would help to avoid social gathering at ticket counters in the times of corona. Essentials like soaps and other hygiene products were distributed in a slum area by the students of BAMMC to promote hygiene and cleanliness.

The social cause was a success as the students were able to bring a good change in the society with the help of their professors.



# History of Mass Media in India

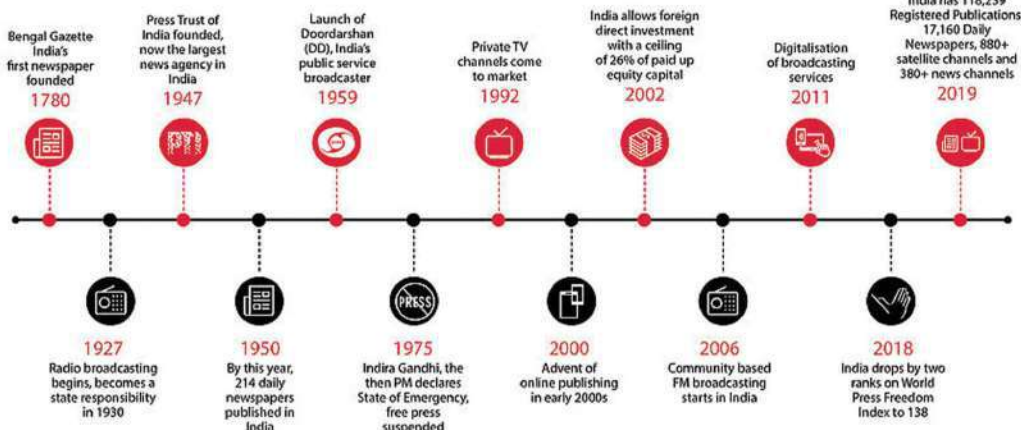
The Indian media has a long history spanning from the colonial past in the second half of the 18th century to the present as the largest functioning democracy of the 21st century.

When the British were firmly entrenched in the country and the Indian freedom movement was still in its nascent stage the newspapers of the late 18th century entered the country not only through the rulers but also to, a great extent, for the British readers in India and abroad. Back then, publishing houses

were created as private commercial enterprises, which has not changed much throughout the years. The Indian newspaper saga started with an Irishman - James Augustus Hicky. Hicky launched the "Bengal Gazette" in 1780, India's first newspaper, in English. Before that, the British East India Companies' rules did not encourage the establishment of newspapers in India. Just to make sure that his paper was perceived as "independent", Hicky added a line to his masthead - "A weekly

Political and Commercial Paper - Open to all parties, but influenced by none". Hicky's paper was a bit tabloid, and a bit satire paper. It lacked the tone of overly "serious news" evident in other British papers of that time. He initially used the paper to take on personal adversaries by usually mocking them. Copying the British newspaper style, it initially targeted only the British residents as readers. A campaign against the first Governor General of India however caused what can be pointed out as the first

editorship in India when the "Bengal Gazette" was banned from circulation through official channels. It was that incident that reportedly sharpened Hicky's perception of how free the press should be to be able to serve its purpose. He devoted lots of space to social issues and anti-war content, including the voice of the general public. After a period of fighting back, delivering his newspapers in neighbourhoods, even keeping the publishing going during him being arrested, the first newspaper of India was finally crushed by the previously targeted Governor General and the Supreme Court in 1782. Although the reach and its time of existence were limited one can say it inspired others to launch newspapers, too. Alongside the Bengal Gazette newspapers like the 'Bombay Herald' and 'Bombay Courier' in 1789 and 1790 respectively, and 'Bombay Gazette' in 1791 entered the market. But soon the government clamped down on the freedom of press, obviously rattled by extensive criticism by the latter.



Source-  
<http://india.mom-gmr.org/en/context/history/>

# Exam in a theatre: BAMMC Practical Assignment

## First time in University practice at PCACS auditorium

Vanshika Agrawal;

The CA2 assignment of the second year BAMMC students was done in the theatre mode in Pillai college of arts commerce and science (autonomous) on 13 September, 2022.

Prof. Yash Rane conducted the assignment of the students in the auditorium. Visuals of the song "Sirivenella" from the movie Shyam singh roy was shown to the students on the theatre screen and questions were asked based on that.

This innovative way of teaching helped the students to learn the aspects of the subject quickly and effectively. After the theatre mode assignments, students were also assigned to make a 7 minute tv/radio format episode to bring out their creative side.

This medium of assignment made the students very excited and enthusiastic about the test.



## Photo Of The Day



It is believed that the responsibility of the whole family falls on the man of the house, and it is believed that the woman in the family cannot fulfill this responsibility, but by looking at this photo you will surely understand that a woman can fulfill this role much better than a man, and he If you can try to live a normal life despite being disabled, then the pain of your life is nothing!

Photo By -



-Vrushabh Raval,  
SYBAMMC

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