



**BMM
FEST
Pg 2**



Vol.3. Issue Dec 2017

**IFFI
GOA
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DAY @ ISDI

S.Y. and T.Y. B.M.M. students visited ISDI, Design and Media Institute, Lower Parel on 4th December, 2017 as a part of Industry Visit. The students engaged in some of the finest learning workshops ranging from Ad agency, start up, how to be an ideal media analyst and creativity in performing



jobs by great minds of their industry. The sessions were conducted by the media person which gave an insight to the students about the actual working of media. Post sessions the students took a campus tour to ISDI and noticed the upgraded technology used to teach softwares and animations. Interaction with the experts was enriching experience for the students.

THE DAM VISIT

Students of S.Y.B.M.M. along with Ms. Alpana Sharma-B.M.M Head had been to Harihareshwar for one day trip in order to shoot a travel documentary. The trip opened new arenas in media for the student. This trip gave students hands on experience for on-site shoot, camera handling



, narrative skills, technical and creative analysis know how and a space to explore one self. The students and teachers both coordinated well with each other to make the most of the given time and motive to learn. It was a wonderful one of its kind experimentation which helped the students to taste the life of a travel Journalist. The beautiful dam was a great and have fun.

TRIP TO PUNE

The F.Y. B.M.M. students were taken on an Industrial Visit to Pune, on the 2nd and 3rd July, 2017. The students first visited the Film and Television institute in Pune. They were enlightened on the technical aspects and the working of the equipments. On the next day, students were taken to the



Kesari (Marathi Newspaper) office and Museum. At the Museum, students were allowed to have a look at the things used by Bal Gangadhar Tilak. Then at the Kesari office, they were explained and also shown the manufacturing of the Newspaper. Then the journey ended with students visit to the Shaniwarwada fort and the hills at Lonavala.

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We will surely miss



You better don't miss this!

WHERE TALENTS ARE APPRECIATED



QUE

Querenciaa: The Media Show, the first two day festival of the BMM department of Pillai College of Arts Commerce and Science was held on 8th and 9th of December 2017.

Around 25 colleges from all over Mumbai along with celebrities like Piyush Mehroliyaa, assistant music director of Meet Bros, creators of Funk You, a leading prank channel on Youtube, Bhavesh Sharma, the first Indian to ever participate in Asia Beatbox Championship 2017, and many others graced the events with their presence.



Every event was curated and organised by the Querenciaa team with sheer passion and hard work.

There was a great level of participation in all plethora of media related events like 'The Media Times' (Journalism), 'The Bi Short' (short film), 'Snap It' (Photography), etc. Showcased their talent while representing their college at the 'Runway to Glamour' (Fashion Show) and 'Bop Till You Drop (Dance)' among other events. The fest sure lit up the stage and the audience had a great time within especially at the Performing Arts session with an interactive crowd.



Top image- Ms Alpina felicitating the winners with certificates

Above image- Dr Daphne felicitating Piyush Mehroliyaa

Left image- The team of Querenciaa

RENCIAA

THE MEDIA SHOW



The movie promotion team of Bhangover



The BMM faculty lighting the lamp



Bhavesh Sharma felicitated by team Qurenciaa



Fashion show 'Runway to Glamour'



Nikhita Jyothi felicitated by our HOD



Sonali Bhadauria Judge of Dancing event

HIGHLIGHTS OF THE YEAR

IFFI GOA 2017

This year the B.M.M. students visited the 48th International Film Festival of India held in Goa from 21st - 26th November, 2017. Students witnessed movies from classics to regional, Italian cinema to French cinema, talks by experts on topics like digital India and role of movies, Session by Dangal movie writer and so on and so forth. This 7 days fest was a treat to not just the movie lovers but also lovers of cinema like B.M.M. students. We happened to meet directors, actors and theatre people who made it worth the visit.



AIR PUNE 2017

Students of TYBMM and SYBMM had been to All India Radio (AIR) studio as a part of their educational visit on 15th and 16th June, 2017 in good numbers. They were enlightened about various skills required to become a Radio Jockey along with the visit to technical set up of the studio. Students got the chance to interact and clear their queries with RJs, technical staff also had an enlightening session with Mr. Anand- Senior announcer at AIR. Sir addressed the students and explained about the pitch, tone, voice and ethics of being a media person. It was an enriching session and the visit was an eye opener for many of students.



WORDZONE

The way your eyes analyse and brain concludes about a person never gives you the power to term a person good or bad. The past that you've lived, the present you are living and the future that you want to live is what a person is really about. You judge a person without knowing that the vibes they showcase are real or unreal. How about taking the time to know what they are made of, capable of, their flaws and likings so that one day you can conclude in a rightful way that the person you finally studied is a good person or bad person.

Never leave a person when you figure out they are broad minded and a beautiful wreck. If they inherit all qualities of bad person either leave their side or shape them to be a good one.

You can never decode the intentions of a person unless you take a step to know them better. Judgments are always biased. There's a need to maintain a clean slate before drawing your perception about a person's importance in your life. Never judge a person without knowing their whole story.

-- Radhika Nair TYBMM (B)

At the end of the day, faith is a funny thing. It turns up when you don't really expect. It's like one day you realise that the fairy tale might be slightly different than you dreamed. The castle, well, it may not be a castle, and it's not so important. Happy ever after, just it's happy right now. See once in a while, once in a blue moon, people will surprise you, and once in a while people may even take your breath away.

--Namrata Sali TYBMM (A)

Expectations kill, neither do nor let. Today, I'm glad that I'm on my own, content. My happiness doesn't rely upon anybody else's actions.

It feels good to know everything about everyone and having them know nothing about you. Now, I'm responsible for all my vicissitudes.

With the group but a loner. An arrant feeling of being with everyone yet isolated at the end of the day. It does feel bad every so often, seeing people in groups, having fun together and then seeing myself, all alone. A time when music and the virtual world becomes my rescue, my saviour, when loneliness becomes my kryptonite.

Though I'm with everyone, I'm left with myself when I actually need someone by my side to listen to me, understand me, love me. Yes, it hurts at times, but this is what makes me stronger, listening, understanding, loving myself, not blaming others for my deeds, letting emotions takeover. Although, I'd never be someone's first priority, I'll definitely be someone they can resort to when in need. Getting someone isn't really difficult as the art of befriending people has been professed by me, perhaps, creating a situation where it is inevitable for people to not get attracted, yet, having nobody close to me is not a consequence but choice.

Supporting people when in need is what I call friendship and is something I always do. I, on one hand don't get attached to people, on the other hand don't let them get attached either. Not with anyone in particular but with everyone simultaneously. Neither too close nor far, somewhere in the middle I lay.

-- Gurpreet Kaur TYBMM (A)

Travelling in Mumbai has always been more than just travelling. It is learning. Be it about places or people. I remember seeing two mothers in a bus when I was travelling from Vashi to Sion.

One of them lovingly caressing her daughter's head and showing her the scenery outside and the little girl watching everything with a wide grin on her face. And the other mom busy fidgeting with her phone, failing to notice the innumerable attempts, made by her son to gain her attention.

As I watch this stark contrast right before my eyes. I realize parenthood is the greatest of all responsibilities. One must only become a parent when he/she is actually ready and prepared mentally as well as physically. Childhood is the time when one needs maximum nurturing and love. I have had a few friends who weren't that attached to their parents because of the very fact that they were deprived of love and affection at a point where they needed it the most.

Children who are blessed to have loving and caring parents not only have the best of their childhood, but also grow up to be, responsible and empathetic human beings, that would help them to return, love and affection back to their parents in their time of need.

--Sayoojya Rameshan TYBMM (A)

Empty sheets and emoticons

That's all I've got

And that's because lately

You've made me think a lot

And maybe I am just

Another canvas for you

To try or to quit,

I couldn't answer that too.

To rave and repeat,

Oh it must feel so nice

The lust and the passion

That lay between those thigs

And would it be right to ask.

That despite of all we've felt

Are we still empty inside?

--Subronil Das TYBMM (A)



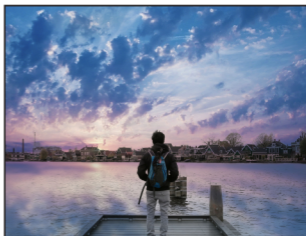
NISHEETH TYBMM (A)



DEESHAK PATRA TYBMM (A)



NAMITA NAIR TYBMM (A)



BHAVESH KATVALE TYBMM (A)



RADHIKA NAIR TYBMM (B)



SHRUTIKA SARASWAT TYBMM (B)